

Welcome to the world's finest feast of traditional storytelling.

Travelling gives rise to stories and stories inspire journeys. That is true for cultures, countries and our own wandering hearts.

This year's Festival celebrates that connection through the eyes of nomads, explorers, travellers, saints, shamans and liars.

The Festival is about journeys that link Scotland to the rest of the world, Scotland's own journeys, and the universal human instinct to travel. The programme traverses continents, nations, regions and islands, but also explores Edinburgh as a unique city of stories.

Once Upon a Journey is also about gathering round the open hearth while the night is still young to share travellers' tales and songs, before the journey calls us on to another day, a different road.

Enjoy the ride!

The Festival Team

Supported through Scottish Government's Edinburgh Festivals Expo Fund, Creative Scotland, City of Edinburgh Council, Festivals Edinburgh, Culture Programme of the European Union, Royal Norwegian Honorary Consulate General, Newfoundland and Labrador Arts Council, and Edmonton Arts Council.















Special thanks to our national and regional partners: Clackmannanshire Council, Elphinstone Institute, National Trust for Scotland, Mercat Tours, National Library of Scotland, National Museum of Scotland, National Galleries of Scotland, Scottish Youth Theatre, Gorgie City Farm,

Royal Botanic Garden Edinburgh, Argyll and Bute Council, Silverbranch, Mull and Iona Storytelling Festival, Portskerra Storytelling Festival, Orkney Storytelling Festival, Highland Folk Museum, Royal Scottish Geographical Society, Edinburgh World Heritage Trust, Collective Gallery,

Heriot Watt University, University of Edinburgh, The Wellcome Trust, David Livingstone 200, Abbotsford, Dryburgh Abbey Hotel, Gunsgreen House, Blether Taygither, Dundee Contemporary Arts Centre, Kingdom Crack, and Tales of the Tweed.

About the programme

We've categorised our events to ensure your storytelling experience is exactly what you're looking for, be it an evening gathering in jovial company or daytime events for the whole family.

2013 Special Series **Open Hearth**

Live evening performances in the Scottish Storytelling Centre featuring international guests alongside the best of Scotland's storytellers. Experience a true, relaxed ceilidh of traditional arts merging for a rich evening of culture.

Storytellers' Journeys

An exciting series of events commissioned especially for the Festival. Scottish storytellers explore Scotland's influential explorers and share their tales with fascinating insights and details. Hear the adventures of Martin Martin, John Rae, David Livingstone, Mary Slessor, and many more!

Inner Journeys

From ancient shamanic rituals to modern counselling therapy, people have travelled inner routes on their journeys to healing. Join psychotherapists and storytellers as they explore the intersections of story and well-being through discussion and hands-on exercises. Led by Alette Willis and sponsored by the University of Edinburgh.

Talks & Lectures

This year's Festival links Scotland with Europe through the travellers who scattered tales along their way. Enjoy insights from experts who share their knowledge and deepen your understanding of the Festival's themes of journey and discovery.

Family Events

Because our passion for stories starts at a young age, we present a programme of engaging live events, often involving craft and storymaking, specifically designed for children and families at our Festival partner venues, to complement the main Festival themes. Each event listing carries information on age suitability to ensure all members of the family can enjoy the festivities.

Club Event

A special storytelling club evening in the nearby Waverley Bar. Experience a true Scottish storytelling ceilidh! A great way to relax, join in and enjoy fine tales plus Guid Crack.





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Training & Development

The Festival is the perfect opportunity to develop your storytelling skills, explore a specific area of storytelling or share ideas, approaches and good practice. Come along to one of our Festival training and CPD events and fire up your imagination!

Festival On Tour: Tales on the Move

The Storytelling Festival explodes into Glasgow for one day of events at Scottish Youth Theatre's home in the Old Sheriff Court, as well as a tantalising programme of locally hosted events across Scotland.





How to book

Tickets for all events at the Scottish Storytelling Centre and charged events at the National Library of Scotland can be booked by phone, online or in person through the Scottish Storytelling Centre Box Office. All other partner venues and regional events have their own booking outlets - see listings and the back cover for contact details.

The Festival box office is open from Friday 6 September, 10am - 6pm.

+44 (0)131 556 9579

www.scottishstorytellingcentre.co.uk

Become a Festival Supporter

£20 (£18) £15 (Network Members)

Immerse yourself in the 10day Festival by registering as a Supporter to enjoy an array of fantastic benefits for only £20:

- 20% discount on all SISF events at the Scottish Storytelling Centre
- Exclusive access to SISF welcome and networking
- 15% discount at the Storytelling Café during the Festival
- A SISF welcome pack

How to get here

Scottish Storytelling Centre | 43-45 High Street | EH1 1SR

The Scottish Storytelling Centre's award-winning building is the hub of the Festival. You can find us half way down Edinburgh's Royal Mile, within easy walking distance of Princes Street and Waverley train station. There is no parking directly outside the Centre, but Lothian bus number 35 stops outside our door, and there's a taxi rank just up the road.

- > Fully accessible to wheelchair users
- > Hearing loop
- > Braille signage throughout
- > Licensed Café and Storytelling Book Shop









Festival exhibitions

16 October - 2 November

Stories in the Land

Scottish Storytelling Centre 10am-6pm, and before evening events

Free entry | All ages

A bilingual exhibition of story, music, art & craft created by young people from Lochaber & Badenoch. Celebrating

the epic journeys of the Scottish drovers, a major focus has been collecting, creating & telling stories while providing opportunities to take part in Travelling Tales – walking journeys with professional storytellers & musicians Essie Stewart, Claire Hewitt, Alasdair Taylor and Alastair Davidson. Led by the Royal Scottish Geographical Society with financial support from the Heritage Lottery Fund & the Ernest Cook Trust.



Ionad Sgeulachdan na h-Alba 10m-6f, agus ro thachartasan na h-oidhche An-asgaidh | Gach aois

Taisbeanadh dà-chànanach de sgeulachdan, cheòl, ealan & obair-ciùird a chruthaich daoine òga à Loch Abar & Bàideanach. A' comharrachadh nan slighean cruaidh a ghabh dròbhairean na h-Alba, thugar prìomhachas dha bhith a' tional, a' cruthachadh agus ag innse sgeulachdan agus aig an aon àm a' toirt chothroman air pàirt a ghabhail ann an 'Sgeulachdan Luchd-siubhail' – tursan coiseachd le sgeulaichean proifeasanta & luchd-ciùil, Essie Stiùbhart, Claire Hewitt, Alasdair Mac an Tàillear & Alastair MacDhaibhidh. Air a stiùireadh le Comann Rìoghail Tìr-eòlais na h-Alba le taic airgid bho Maoin Dualchais a' Chrannchuir & Urras Ernest Cook.

Until 3 November

Picturing Africa: Illustrating Livingstone's travels

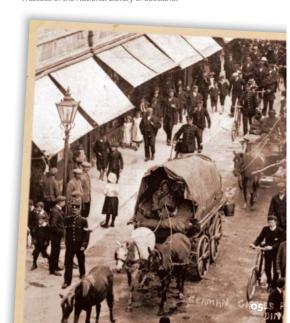
National Library of Scotland Monday to Friday: 10am-8pm Saturday: 10am-5pm

Sunday: 2pm-5pm Free entry | All ages

David Livingstone's African



explorations made him world famous. His own notes. sketches and maps, along with the photographs of John Kirk and the drawings and paintings of Thomas Baines, were the basis for remarkable images of Africa, made popular through best-selling books, illustrated newspapers and magic lantern shows. These illustrations delighted and fascinated their audiences with terrifying and heroic scenes like the lion attack on Livingstone, of natural wonders like the great Victoria Falls, and the horror of the slave trade. D. Livingstone portrait engraving supplied by kind permission of the Trustees of the National Library of Scotland.



Opening weekend

Friday 18 October

Halloween Hoedown -**Puppetry workshops**

Scottish National Gallery of Modern Art

Edinburgh Partner | Family Event

2 & 3.30pm (1hr) Free (ticketed) | 7+

Learn how to make your own puppets, inspired by the tale of Tam O'Shanter, with Alison Monaghan from the Yugen Puppet Company. To reserve, phone 0131 624 6560.

Vovage

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 15) £10 (£8) | Adults

This year's Festival sets sail from the Hebrides, with storyteller Ian Stephen, singer Kirsty Law, musician Giles Perring and visuals from Christine Morrison. Book early to avoid disappointment on this one-off departure of music to the ear and tales on the waves.

Saturday 19 October

Once Upon a Journey

National Museum of Scotland **Edinburgh Partner | Family Event** 11am (5hrs)

Free | 5+

A day of storytelling journeys and performances at the ever popular National Museum. Join Captain Zeppo's Submarine Adventures with Macastory, go on Magic Carpets and Story Safaris, and explore Scotland's history for all ages with Andy Cannon's Tales of a Grandson. Tickets for auditorium shows are on first come first served basis. Story Safaris and Magic Carpets have limited places & will require sign-up on the day.

Halloween Hoedown -**Puppetry workshops**

Scottish National Gallery of Modern Art

Edinburgh Partner | Family Event 2 & 3.30pm (1hr) Free (ticketed) | 7+

Learn how to make your own puppets, inspired by the tale of Tam O'Shanter with Alison Monaghan from the Yugen Puppet Company. To reserve, phone 0131 624 6560.

Travelling Tales

Scottish Storytelling Centre **Live Storytelling** 2pm (2hrs)

£7.50 (£5) | 8+

Join storytellers and musicians Essie Stewart. Claire Hewitt. Alasdair Taylor and Alastair Davidson for an afternoon of traditional journey tales and songs. Young people from Badenoch & Lochaber will also share their own stories in Gaelic and English inspired by the epic journeys of the Scottish drovers and other travellers. Led by the Royal Scottish Geographical Society.

Enlightenment Edinburgh

Meet at Mercat Cross beside St Giles Cathedral

Edinburgh Partner | Walking Tour

2.30pm (1hr 45) £11 (£9), £6 child | All ages

Journey through 18th century Edinburgh, the Hotbed of Genius. The population was small: the space they lived in smaller. Yet from this tiny stage Edinburgh's intellectual influence spread across the new world. Exploring the mediaeval Old Town to the Georgian New Town, hear about the lives of the men who fashioned these ideas: David Hume, Adam Smith, Walter Scott, James Hutton and many more. Their ideas were radical; their influence enormous: their lives intriguing. www.mercattours.com

Storytellers' Journeys: Martin Martin

Scottish Storytelling Centre **Live Storytelling**

5pm (5omins)

£7.50 (£5) | Adults Drawing inspiration from Martin

Martin's famous journey to the Western Isles, writer and storvteller Martin MacIntvre takes us on a personal creative journey to the lore, language and literature of the Hebrides.



Storytellers' Journeys: John Rae

Scottish Storytelling Centre **Live Storytelling** 6.30pm (50mins) £7.50 (£5) | Adults

Bob Pegg evokes the remarkable and often controversial career of the Orknevman who found the Northwest Passage and solved the mystery of the Franklin expedition. A scintillating saga of stubborn endurance and skill.

Open Hearth

Scottish Storytelling Centre **Live Storytelling**

8pm (1hr 30)

£10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Ian Stephen with Kathy Jessup, Bob Pegg, Jason Chamakese and Robert Gladue.

Sunday 20 October

Bewitched!

Scottish National Gallery of Modern Art

Edinburgh Partner | Live Storytelling 11.30am (1hr)

Free | 7+

Join storyteller, or Seannachie, Jess Smith and hear magical tales of witches and the supernatural from the Scottish Traveller culture.

Natural Journeys

Royal Botanic Garden Edinburgh **Edinburgh Partner | Family Event** 1pm (3hrs)

Free | All ages

From Tea House to Tented Village, Gateway to Groves, and Yurts

to Caravans, listen to nature's eloquence through traditional stories and music. Journey between key locations in the beautiful Botanic Gardens and gather where stories will be shared in harmony with the elements. There's also The Lost Seasons, a special Festival performance of music, story and step dance from some of Scotland's leading traditional artists. www.thelostseasons.com

Make your own **Interactive Story: Lecture & Workshop** on digital storytelling

Interactive storytelling is an exciting

Scottish Storytelling Centre **Training & Development** 1pm (3hrs 45)

£15 (£12) | Adults

challenge with no definitive format, infiltrating all platforms from gaming to cinema to education. But what do we mean by interactive storytelling? Professor Ruth Aylett and Dr Sandy **Louchart of Heriot Watt University** demystify the theory behind the concept. Join them for a presentation, followed by some hands on learning, to create your own interactive digital narrative. Let your imagination go wild and be as creative as you dare! All participants receive a pen drive with authoring software, documenting your tale of the day.

Enlightenment Edinburgh

Meet at Mercat Cross beside St Giles Cathedral

Edinburgh Partner | Walking Tour 2.30pm (1hr 45)

£11 (£9), £6 child | All ages

Journey through 18th century Edinburgh, the Hotbed of Genius. The population was small; the space they lived in smaller. Yet this tiny stage Edinburgh's intellectual

influence spread across the new world. Exploring the mediaeval Old Town to the Georgian New Town, hear about the lives of the men who fashioned these ideas: David Hume, Adam Smith, Walter Scott, James Hutton and many more. Their ideas were radical; their influence enormous: their lives intriguing. www.mercattours.com

Storytellers' Journeys: Newfoundland

Scottish Storytelling Centre **Live Storytelling**

5pm (5omins)

£7.50 (£5) | Adults

Dale Jarvis transports us to his home turf - new found for some and familiar ground for others. A land of seafarers and storytellers comes to life in the hands of one of Canada's leading storytellers.

Storytellers' Journeys: The Cree Journey

Scottish Storytelling Centre **Live Storytelling**

6.30pm (50mins) £7.50 (£5) | Adults

First Nation artists Jason

Chamakese and Robert Gladue

take us into the Cree culture, one of the rich indigenous traditions that helped form North America. Stories and music combine to evoke a culture at one with its environment.

Open Hearth

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30) £10 (£8) | Adults Join storytellers and musicians

in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Jess Smith with Kelone Khudu-Petersen. Dale Jarvis. and Claire McNicol.

Festival Week

Monday 21 October

A Harvest of Stories

Scottish National Gallery Edinburgh Partner | Live Storytelling

10am & 2pm (2hrs)
Free (ticketed) | Older Adults
(Community Groups & Care
Homes)

Join storyteller and artist **Claire Hewitt** to celebrate the arrival
of autumn through storytelling,
reminiscence, song and handmaking. The sessions will draw
inspiration from works from
the National Collection and are
suitable for community groups,
including those from care homes
and those with dementia.

Max 8-10 participants per session
+ supporting staff/volunteers.

Tales of a Grandson

To reserve, phone 0131 624 6560.

Scottish National Portrait Gallery Edinburgh Partner | Live Storytelling 2pm (50mins) Free | 6+

"From what I can gather... I'm led to believe... the story goes..."
What is your story of Scotland, my story, our story? Two hundred years after Walter Scott's Tales of a Grandfather, storyteller Andy Cannon sets out like a latter day Gaberlunzie Man to share and to listen, beginning with all those James'! Tales of a Grandson is a

development project organised by the **MacRobert Arts Centre** in association with the SISF.

African Journeys

National Library of Scotland Edinburgh Partner | Training & Development

12.45pm (2hrs 30) £15 (£12) | Adults

Storytellers from Botswana and Scotland offer creative pathways for educators into the culture and history of southern Africa. A workshop for teachers, educators and artists in education led by Ewan McVicar and Kelone Khudu-Petersen. Learn how stories, images and artefacts facilitate rich learning activities, and build bridges between different parts of our diverse global world.

Inner Journeys: Shaman's Core Seeds of Storytelling

Scottish Storytelling Centre

Training & Development

2pm (2hrs 30)
£15 (£12) | Adults

Share the cross-cultural dimension, go on a shamanic journey and reflect on its significance and meaning. Facilitator: Mary Catherine Burgess, psychodrama trainer and shamanic practitioner. In association with University of Edinburgh.

Livingstone & the Ordeal of the Congo

National Library of Scotland Edinburgh Partner | Talks & Lectures

6pm (1hr) Free (ticketed) | Adults

Ever since, in the nineteenth century, David Livingstone revealed the full horror of slavery in the Congo, it has remained a byword for human misery, appalling heat and tropical disease. Even so, when circumstances forced him to follow in the footsteps of H. M. Stanley and the great Scottish explorer, hardened travel writer Patrick Richardson was completely unprepared for what was to come.

Storytellers' Journeys: John Muir - The Wilderness Within

Scottish Storytelling Centre

Live Storytelling

5pm (5omins)

£7.50 (£5) | Adults

Daniel Allison takes us into the world of pioneer traveller and ecologist, John Muir. A Scot from Dunbar, Muir is remembered as the founder of North America's national parks, and as a man attuned to the spirit of nature.

Storytellers' Journeys: Thomas Muir's Radical Voyage

Scottish Storytelling Centre Live Storytelling 6.3 opm (50 mins) £7.50 (£5) | Adults

Stuart McHardy celebrates
Scottish radical and revolutionary
Thomas Muir in story and song.
It's a round the world voyage from
home turf, to transportation, to
Mexico, to France, Ireland and
back to Calton Hill – the shrine of
native democracy.

Open Hearth

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30) £10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by **Stuart McHardy**, with **Heather Yule** and **Geeta Ramanujam**, Kathalaya Bangalore.

Tuesday 22 October

A Harvest of Stories

Scottish National Gallery Edinburgh Partner | Live Storytelling

10am & 2pm (2hrs)
Free | Older Adults (Community
Groups & Care Homes)

Join storyteller and artist **Claire Hewitt** to celebrate the arrival
of autumn through storytelling,
reminiscence, song and handmaking. The sessions will draw
inspiration from works from



Ana Sofia Paiva

the National Collection and are suitable for community groups, including those from care homes and those with dementia.

Max 8-10 participants per session

+ supporting staff/volunteers.
To reserve, phone 0131 624 6560.

Inner Journeys: Family Journeys of war and of silence

Scottish Storytelling Centre
Training & Development
2pm (2hrs 30)
£15 (£12) | Adults

Many families are affected by war in ways felt across generations. Stories about war may be passed on with relative ease, but are often marked by absences and unanswered questions. This session offers stories about living with and through silences, and invites participants to reflect in creative ways on their own family stories and silences about war and its aftermath. Facilitators: Dagmar Alexander and Liz Bondi, Counselling and Psychotherapy, Edinburgh University. In association with University of Edinburgh.



Andy Cannon

John Witherspoon: An Enlightenment Journey

National Library of Scotland Edinburgh Partner | Talks & Lectures

2.30pm (1hr)
Free (ticketed) | Adults

Discover the links between Scotland and the founding of the USA. Actor **Stephen Duffy**, filmmaker **Alan Hendry** and author **J. Walter McGinty** combine to throw light on the world of intellectual pioneer John Witherspoon.

Alan Bruford Memorial Lecture: Dr Emily Lyle

Scottish Storytelling Centre **Talks & Lectures**

6pm (5omins)
Free (ticketed) | Adults

The esteemed and much loved **Emily Lyle** – pioneer for oral culture – explores the theme Fighting Dragons and Other Monsters, on a Journey through the Seasons in this annual lecture, given in honour of scholar and archivist Alan Bruford. Under the auspices of the **School of Scottish Studies Archives**, within University of Edinburgh's department of Celtic and Scottish Studies.

Open Hearth

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30)

spm (1nr 30) £10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by David Francis with Alison McMorland, Geordie MacIntyre and Margaret Bennett, with special guest of honour Skip Gorman.

Wednesday 23 October

A Harvest of Stories

Scottish National Gallery **Edinburgh Partner | Live Storytelling**

10am & 2pm (2hrs)
Free (ticketed) | Older Adults
(Community Groups & Care
Homes)

Join storyteller and artist **Claire Hewitt** to celebrate the arrival
of autumn through storytelling,
reminiscence, song and hand-

making. The sessions will draw inspiration from works from the National Collection and are suitable for community groups, including those from care homes and those with dementia.

Max 8-10 participants per session + supporting staff/volunteers. To reserve, phone 0131 624 6560.

Stories and Cures

Scottish Storytelling Centre
Film Screening | Talks & Lectures
2pm (1hr)

Free (ticketed) | Adults

Joanna Geyer Kordesch is a writer, poet and distinguished historian of medicine. She has pioneered the exploration of medicine as a humane art, connecting with culture and philosophy. When completing her most recent project, Storytelling and the Arts of Medicine, Joanna suffered a severe stroke. In this film portrait, she reflects on her experience as both patient and researcher, and shares some of her conclusions on the interplay of mind, body and spirit.

Supported by wellcometrust

Storytellers' Journeys: Columba's Way

Scottish Storytelling Centre **Live Storytelling** 5pm (5omins) £7.50 (£5) | Adults

Marion Kenny follows St Columba from his, and her, native Donegal in Ireland to Iona, with story and music. It is 1450 years since Columba made his historic voyage, but the pilgrim journey is new every time.

Storytellers' Journeys: A Celtic Way

Scottish Storytelling Centre Live Storytelling

6.30pm (50mins) £7.50 (£5) | Adults

David Campbell goes in search of the storyteller's path in Celtic tradition. After a lifetime of engagement at the forefront of Scotland's cultural renaissance, David shares a storyteller's accumulated wisdom.



Northern Fires

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30)

£10 (£8) | Adults

The Sami people of northern
Scandinavia sustain an ancient
nomadic background, and one of
Europe's most distinctive storytelling
customs. Tradition bearer Berit
Alette Mienna joins with Norwegian
storyteller Georgiana Keable and
Scottish host Claire Hewitt in an
evening of mythology and folk tales
from the far north.

Thursday 24 October

A Harvest of Stories

Scottish National Gallery **Edinburgh Partner | Live Storytelling**

10am & 2pm (2hrs)
Free (ticketed) | Older Adults
(Community Groups & Care Homes)

Join storyteller and artist **Claire Hewitt** to celebrate the arrival of autumn through storytelling, reminiscence, song and handmaking. The sessions will draw inspiration from works from the National Collection and are suitable for community groups, including those from care homes and those with dementia. Max 8-10 participants per session + supporting staff/volunteers. To reserve, phone 0131 624 6560.

Inner Journeys: The Call - Stories of Vocation and Healing

Scottish Storytelling Centre **Training & Development**2pm (2hrs 30)
£15 (£12) | Adults

The idea of a calling or vocation is important in many spiritual,

religious and storytelling traditions. Using **Readers Theatre**, we will explore the vocational stories of people central to the development of counselling in Scotland. Using exercises from narrative therapy, we will connect to our own experiences of being "called". Facilitator: **Alette Willis**, storyteller and oral historian. In association with **University** of **Edinburgh**.

Poisoned Arrows Preview

National Library of Scotland **Edinburgh Partner | Live Storytelling**

2.30pm (1hr)
Free (ticketed) | Adults

Go on a journey through
Africa with John Kirk, David
Livingstone's botanist, meeting
some unexpected hazards, as
well as some local farmers and
storytellers! This event previews
Poisoned Arrows at Royal
Botanic Garden Edinburgh (see
pages 16 and 17). With storytellers
Kelone Khudu-Petersen and
Mara Menzies, and actors in the
roles of Kirk and Hutton Balfour,
the Garden's then Regius
Keeper. Supported by David
Livingstone 200.

Storytellers' Journeys: To the Isle of May

Scottish Storytelling Centre **Live Storytelling**5pm (5omins)

5pm (50mins) £7.50 (£5) | Adults

The Islands of the Forth are places of ancient pilgrimage and contemporary sanctuary. Sail to the Isle of May's Maiden Rocks in story and song with Claire McNicol and Fergus McNicol, meeting the seals, the birds and the Saints en route.

Storytellers' Journeys: Ballad of the Five Marys

Scottish National Portrait Gallery **Edinburgh Partner | Live Storytelling**

Free (ticketed) | Adults 6pm (50mins)

Donald Smith goes in search of the characters behind his new novel Ballad of the Five Marys. Will the real Mary, Queen of Scots finally stand up amidst the welter of rumour and innuendo that has been passed through the centuries? Discover the surprising truths behind the wonderful images. Numbers limited. To book, phone 0131 624 6560.

Storytellers' Journeys: To Sacred India

Scottish Storytelling Centre **Live Storytelling**6.30pm (50mins)
£7.50 (£5) | Adults

The Indian subcontinent is rich in mythology and places of pilgrimage. **Geeta Ramanujam**, Kathalaya Bangalore, evokes a universe of sacred lore and invites us on a deeper quest. A unique window into India through its myriad storytelling traditions.

Open Hearth

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30) £10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by David Campbell, with Allan MacDonald and Ruth Kirkpatrick.

Friday 25 October

Storytellers' Journeys: The Gaberlunzie Man

Scottish Storytelling Centre **Training & Development** 1.30pm (2hrs) £15 (£12) | Adults

Andy Cannon shares his quest to reshape and reground our sense of Scotland's story two centuries after Walter Scott's Tales of a Grandfather. This interactive presentation, followed by discussion, is designed for teachers, educators, artists and storytellers. What is our sense of Scotland today and how can we express and explore it with people of all ages?

Inner Journeys: Journey of Life - Mind and Metaphor

Scottish Storytelling Centre **Training & Development** 2pm (2hrs 30) £15 (£12) | Adults

Metaphor is embedded in our language and influences how we see the world. This workshop, based on new understandings in cognitive research, explores the centrality of metaphor to our thinking and storytelling. Practical exercises will be offered in using metaphor for problemsolving and storytelling. Facilitator: Steve Killick, storyteller and clinical psychologist. In association with





Daniel Allison

I Knew a Man Called Livingstone

National Library of Scotland Edinburgh Partner | Live Storytelling 2.30pm (1hr) £8 (£6) | Family event

Toto Tales present a powerful performance from the perspective of the Africans who knew Livingstone best. Why was he different from the European norm and so loved? Come ready to travel in the footsteps of the Scotsman who went where no white man had gone before.

Storytellers' Journeys: Mr Livingstone's Lantern Lecture

Scottish Storytelling Centre **Live Storytelling** 5pm (5omins) £7.50 (£5) | Adults

Ewan McVicar takes us on a storytelling lantern experience for the Livingstone bicentenary.

> Rocks in the River gives insights into David Livingstone and some of his intriguing friends and associates that throw new light on the links between Scotland and Africa.



George Macpherson

Storytellers' Journeys: Mary Slessor

Scottish Storytelling Centre **Live Storytelling** 6.30pm (50mins) £7.50 (£5) | Adults

Known as the "Red-Headed Tornado". Mary Slessor challenged every barrier of class, gender, culture and religion. **Ruth Kirkpatrick** takes on the story of the "bonny fechter" for Scotland and Africa.

Follow That: Festival Guid Crack

Waverley Bar **Club Event** 7.30pm (2hrs 30) By donation (£3) | Adults

Edinburgh's renowned monthly storytelling session takes the Festival's theme on a journey to who knows where, with open floor opportunities for everyone to share their stories! Hosted by Andy Hunter. Accompanied young adults welcome.

Open Hearth

Scottish Storytelling Centre **Live Storytelling** 8pm (1hr 30) £10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by **Donald Smith** with Giovanna Conforto, Gary West and Mio Shapley.



Tell-a-Story

Day

Friday 25 October 2013

Journeys are stories that unfold day after day, mile after mile. Shared around the campfire or told sitting comfortably by the hearth, they take our minds to lands far and near and inspire us. Gold from the New World or exotic spices from the East cannot equal the gift of a tale brought home from a journey.

Travel to faraway lands on Tell-a-Story Day, and take your family, community, workplace or school with you as you discover the world

through the eyes and words of famous explorers and renowned adventurers.

All you need to do is organise a storytelling event! Our team is always at hand to help you with your planning, and on our website you will find free resources, tips and advice from our

event, register it for free on our website and you will receive our unique stickers and posters as well as a 30% discount on Tales on the Tongue, the Scottish Storytelling Centre's famous collection of traditional tales for all ages.

We recommend that you register your event by Monday 23 September in registrations after this

professional storytellers and tales that you can download, learn and tell on the day. order to receive our free resources in advance, but So what are you waiting for? Organise a Tell-a-Story Day deadline will be accepted.



www.scottishstorytellingcentre.co.uk/tasd.asp

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Festival **Diary**

Time	Event	Venue	Page
Friday 18 Octo	ober		
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8pm	Voyage	Scottish Storytelling Centre	06
Saturday 19 O	ctober		
11am	Once Upon a Journey	National Museum of Scotland	06
2 & 3.30pm	Halloween Hoedown – Puppetry workshops	Scottish National Gallery of Modern Art	06
2pm	Travelling Tales	Scottish Storytelling Centre	06
2.30pm	Enlightenment Edinburgh	Mercat Cross beside St Giles Cathedral	06
5pm	Storytellers' Journeys: Martin Martin	Scottish Storytelling Centre	06
6.30pm	Storytellers' Journeys: John Rae	Scottish Storytelling Centre	07
8pm	Open Hearth	Scottish Storytelling Centre	07
Sunday 20 Oc	tober		
11.30am	Bewitched!	Scottish National Gallery of Modern Art	07
1pm	Natural Journeys	Royal Botanic Garden Edinburgh	07
ipm	Make your own Interactive Story: Lecture & Workshop	Scottish Storytelling Centre	07
	on digital storytelling	, ,	,
2.30pm	Enlightenment Edinburgh	Mercat Cross beside St Giles Cathedral	07
5pm	Storytellers' Journeys: Newfoundland	Scottish Storytelling Centre	07
6.30pm	Storytellers' Journeys: The Cree Journey	Scottish Storytelling Centre	07
8pm	Open Hearth	Scottish Storytelling Centre	07
Monday 21 Oc	tober		
10am & 2pm	A Harvest of Stories	Scottish National Gallery	08
2pm	Tales of a Grandson	Scottish National Portrait Gallery	08
12.45pm	African Journeys	National Library of Scotland	08
2pm	Inner Journeys: Shaman's Core Seeds of Storytelling	Scottish Storytelling Centre	08
6pm	Livingstone & the Ordeal of the Congo	National Library of Scotland	08
5pm	Storytellers' Journeys: John Muir – The Wilderness Within	Scottish Storytelling Centre	08
6.30pm	Storytellers' Journeys: Thomas Muir's Radical Voyage	Scottish Storytelling Centre	09
8pm	Open Hearth	Scottish Storytelling Centre	09
·		, ,	
Tuesday 22 Oo 10am & 2pm	ctober A Harvest of Stories	Scottish National Gallery	09
2pm	Inner Journeys: Family Journeys of war and of silence	Scottish Storytelling Centre	09
2.30pm	John Witherspoon: An Enlightenment Journey	National Library of Scotland	09
6pm	Alan Bruford Memorial Lecture: Dr Emily Lyle	Scottish Storytelling Centre	09
OPIII	Add Dialora Fielional Loctule. Di Linky Lyte	ocotton otorytetting centre	09

Wednesday	23 October
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10am & 2pm	A Harvest of Stories	Scottish National Gallery	10
2pm	Stories and Cures	Scottish Storytelling Centre	10
5pm	Storytellers' Journeys: Columba's Way	Scottish Storytelling Centre	10
6.30pm	Storytellers' Journeys: A Celtic Way	Scottish Storytelling Centre	10
8pm	Northern Fires	Scottish Storytelling Centre	11
Thursday 24 Oc	tober		
10am & 2pm	A Harvest of Stories	Scottish National Gallery	11
2pm	Inner Journeys: The Call – Stories of Vocation and Healing	Scottish Storytelling Centre	11
2.30pm	Poisoned Arrows Preview	National Library of Scotland	11
5pm	Storytellers' Journeys: To the Isle of May	Scottish Storytelling Centre	11
6pm	Storytellers' Journeys: Ballad of the Five Marys	Scottish National Portrait Gallery	11
6.30pm	Storytellers' Journeys: To Sacred India	Scottish Storytelling Centre	11
8pm	Open Hearth	Scottish Storytelling Centre	11
Friday 25 Octob	er		
1.30pm	Storytellers' Journeys: The Gaberlunzie Man	Scottish Storytelling Centre	12
2pm	Inner Journeys: Journey of Life - Mind and Metaphor	Scottish Storytelling Centre	12
2.30pm	I Knew a Man Called Livingstone	National Library of Scotland	12
5pm	Storytellers' Journeys: Mr Livingstone's Lantern Lecture	Scottish Storytelling Centre	12
6.30pm	Storytellers' Journeys: Mary Slessor	Scottish Storytelling Centre	12
7.30pm	Follow That: Festival Guid Crack	Waverley Bar	12
8pm	Open Hearth	Scottish Storytelling Centre	12
Saturday 26 Oct	ober		
11am & 2pm	Poisoned Arrows	Royal Botanic Garden Edinburgh	16
11.30am & 1.30pm	Down on the Farm	Gorgie City Farm	16
2 & 3.30pm	The Darien Adventure	Gladstone's Land	16
2pm	Beacons: Stories from our not so distant future	Scottish Storytelling Centre	16
4pm	Tales of the Tweed	Scottish Storytelling Centre	16
5pm	Storytellers' Journeys: Alaska Highway	Scottish Storytelling Centre	16
6.30pm	Storytellers' Journeys: Tales from the Tagus	Scottish Storytelling Centre	17
8pm	Open Hearth	Scottish Storytelling Centre	17
Sunday 27 Octol	ber		
10am	Seeing Stories: Calton Hill – Some Mad God's Dream?	Nelson Monument	17
11am & 2pm	Poisoned Arrows	Royal Botanic Garden Edinburgh	17
2.30pm	The Light of the World	National Library of Scotland	17
2 & 3pm	Mysteries, Monsters and Miracles	Scottish National Portrait Gallery	18
6pm	Sackcloth and Ashes	Scottish Storytelling Centre	18
6.30pm	Hallowe'en Hearth Fires	Scottish Storytelling Centre	18
	Hallowe'en Hearth	Scottish Storytelling Centre	18

For Festival on Tour listings see details on page 19-24, and for more information visit the Scottish Storytelling Centre website www.scottishstorytellingcentre.co.uk

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Finale Weekend

Saturday 26 October

Poisoned Arrows

The Glasshouses, Royal Botanic Garden Edinburgh

Free with cost of Glasshouse

Edinburgh Partner | Walking Tour 11am-1pm & 2-4pm (each walk lasts approx. 50 mins) | Last admission 12pm & 3pm

admission: £4.50 (£3.50), child £1, Family £9, RBGE Members free (no pre-booking required) | 8+ Join a mission to find John Kirk. Livingstone's botanist, and meet African storytellers along the way sharing tales of useful plants, wild drugs, food and magic. Find out what has happened in the places Kirk explored 150 years ago and discover whether the things he predicted in his letters and diaries, from the end of slavery to fair trade, really happened. Can looking back help us see the future? Part of a joint project with

National Library of Scotland. N.B. Event involves walking and standing. See also www.rbge.org. uk/poisonedarrows or phone 0131 248 2909 (enquiries only, tickets available for purchase on the day).

the Scottish Storytelling Centre,

the JANEEMO Project and the

Down on the Farm

Gorgie City Farm

Edinburgh Partner | Family Event 11.30am & 1.30pm (30mins)

Free (donations welcome) | All ages Meet the animals and enjoy some

storytelling magic on Edinburgh's own City farm, with storyteller and naturalist Rosie Mapplebeck.

The Darien Adventure

Gladstone's Land **Edinburgh Partner | Live Storytelling**

2 & 3.30pm (1hr) Free (ticketed) | Adults

What is the connection between Central America and Edinburgh's stunning seventeenth century High Street mansion? Why did events in the Old Town lead to a colony, a blockade and eventually a massacre? And why did it leave Scotland bankrupt? Storyteller Fiona Herbert makes the connections in the locations where it all began. To reserve, phone 0131 226 5856.

Beacons: Stories from our not so distant future

Scottish Storytelling Centre

Talks & Lectures

2pm (1hr 30)

£7.50 (£5) | Adults

Beacons threw down the gauntlet to award-winning writers, challenging them to devise original responses to climate crisis. This event brings writers and readers together to respond to the

completed story collection, and debate the issues and emotions raised. Hosted by author and editor Gregory Norminton, with darkly comic playwright Julie Wilkinson. Published by Oneworld - all royalties donated to Stop Climate Chaos Coalition. www.stopclimatechaos.org

Tales of the Tweed

Scottish Storytelling Centre **Live Storytelling**

4pm (5omins) £5 (£3) | Adults

Storytellers, ecologists and researchers shared a journey down the Tweed in September, meeting with those who live and work by the river while hearing and sharing stories. This informal event with Sophia Collins and Andy Hunter celebrates that journey, and sets the scene for the Storytelling Festival's Seeing Stories journey to the Scottish Borders on Tue 29 October (see page 24).

Storytellers' Journeys: **Alaska Highway**

Scottish Storytelling Centre **Live Storytelling**

5pm (5omins)

£7.50 (£5) | Adults

Canadian storyteller and inveterate traveller **Kathy Jessup** takes us on one of America's epic journeys to the north, reflecting on the human experience of nature at her grandest and most unforgiving.

Storytellers' Journeys: Tales from the Tagus

Scottish Storytelling Centre **Live Storytelling** 6.30pm (50mins) £7.50 (£5) | Adults

The Festival welcomes its first ever Portuguese guest storytellers, as part of the European Seeing Stories project. Like Edinburgh, Lisbon is on a river by the sea, and poised between a rugged mountain landscape and the Atlantic Ocean. Luís Correia Carmelo and Ana Sofia Paiva introduce one nation of natural travellers to another.

Open Hearth

Scottish Storytelling Centre **Live Storytelling**

8pm (1hr 30)

£10 (£8) | Adults

Join storytellers and musicians in a relaxed traditional session round the hearth, as the darkness closes in and the embers glow. Hosted by Bea Ferguson with Marion Kenny, Daniel Allison and Gica Loening.

Sunday 27 October

Poisoned Arrows

The Glasshouses, Royal Botanic Garden Edinburgh

Edinburgh Partner | Walking Tour 11am-1pm & 2-4pm (each walk lasts approx. 50 mins) | Last admission 12pm & 3pm

Free with cost of Glasshouse admission: £4.50 (£3.50), child £1, Family £9, RBGE Members free (no pre-booking required) | 8+ Join a mission to find John Kirk, Livingstone's botanist, and meet African storytellers along the way sharing tales of useful plants,

wild drugs, food and magic. Find out what has happened in the places Kirk explored 150 years ago and discover whether the things he predicted in his letters and diaries, from the end of slavery to fair trade, really happened. Can looking back help us see the future? Part of a joint project with the Scottish Storytelling Centre, the JANEEMO Project and the National Library of Scotland. N.B. Event involves walking and standing. See also www.rbge.org.uk/poisonedarrows or phone 0131 248 2909 (enquiries only, tickets available for purchase on the day).

The Light of the World

National Library of Scotland **Edinburgh Partner | Live** Storytelling

2.30pm (1hr 15) Free (ticketed) | Adults

For David Livingstone's bicentenary year, noted singer Christine Kydd and storyteller Ewan McVicar have created a new show about Livingstone and one of his best friends and supporters - inventor James Paraffin Young. Poor students together, one became famous, the other rich. Christine sings Scots and slave songs, while Ewan tells the remarkable story with the help of Mr Livingstone's original lantern slides.

Seeing Stories: Calton Hill -Some Mad God's Dream?

Live Storytelling

10am (5hrs)

Free (normal charges apply

to Nelson Monument) Adults

Calton Hill is one of the richest and strangest landscapes of Edinburgh. As part of the European

Seeing Stories project, storytellers and interpreters share the tales of the monuments, and guide you on short story walks around

the sites. Calton Hill is a place of folklore,

subversion and democratic

protest, but also an icon of science, philosophy, technology and war. Nelson Monument opens from 10am, walks and talks from 11am.

With the support of the Culture Programme of the European Union. In association Edinburgh World Heritage Trust, Edinburgh City Council and the Collective Gallery.





16. Box office: 0131 556 9579 www.scottishstorytellingcentre.co.uk 17.

Mysteries, Monsters and Miracles

Scottish National Portrait Gallery **Edinburgh Partner | Live** Storytelling

2 & 3pm (45mins)

Free | Age 4-12

Sit beneath the Portrait Gallery mural, a magnificent saga of Scotland, and hear all about the amazing adventures of St Columba and his journey to Scotland. Performed by storyteller and musician **Heather Yule**, for the 1450th anniversary of Columba's arrival in Scotland.



Scottish Storytelling Centre Live Storytelling | Fashion Show 6pm (1hr 15) £10 (£8) | Adults

In fairytales, clothes matter. From riches to magical rags, and sumptuous extravagance to natural simplicity, hear the stories and see the clothes in a spectacular Festival fashion first! Hosted by



Ian Stephen



Claire McNicol

David Campbell, with stories from Claire McNicol, Calum Lykan, and Janet de Vigne. Designs by Lubi Lykan and figures by Andy Jones. Sackcloth and Ashes kicks off an evening of Hallowe'en fun bringing this year's Festival to a close.



Mara Menzies



Hallowe'en Hearth **Fires**

Scottish Storytelling Centre **Live Storytelling** 6.30pm (2hrs 30) £5 | Adult

Music, Ghostburgers and Guisers! Plus Liar Tours and Ghost Tours of the Netherbow and Scottish Storytelling Centre, on the hour and every half hour. Come prepared for indoor, outdoor and guising... as the mood takes you.

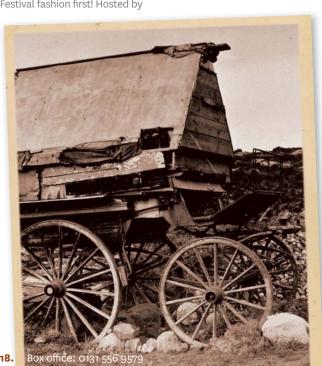


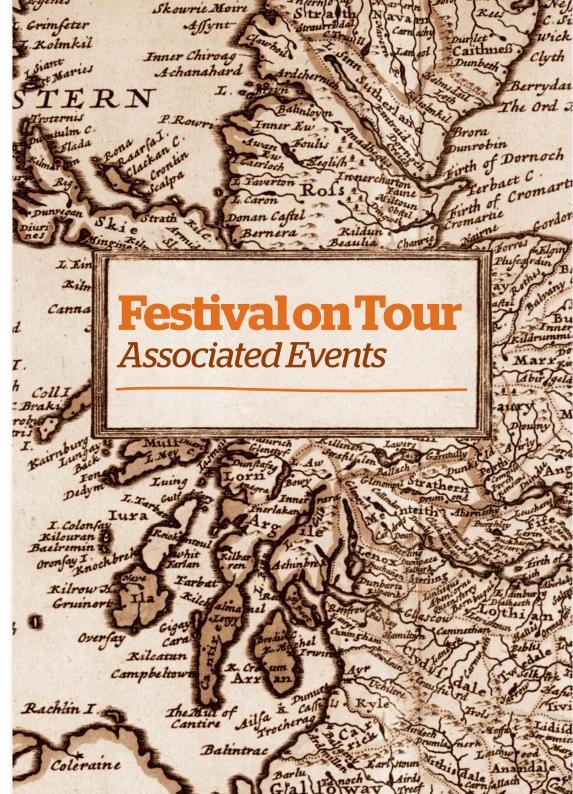
Scottish Storytelling Centre **Live Storytelling** 8.30pm (2hrs)

£12 (£10) | Adults

months of winter.

As darkness falls in the historic Netherbow area, its gardens, closes and medieval lands come to life in an atmospheric Hallowe'en finale of Celtic stories and music, plus spooky tales from other cultures. With host **Seoras** Macpherson and a galaxy of guest talents, this will be a fireside night to remember through the cold





Friday 18 -Monday 21 **October**

North Coast -**Portskerra**

Portskerra International **Storytelling Festival**

The second edition of the North Coast storytelling festival focuses on journeys, with stories exploring the expeditions of bringing in the harvest and of completing the circle of life. We will celebrate old traditions and recognise their place within our lives. Stories from Berit Alette Mienna (Sami), Georgiana Keable (English/Norwegian), Christine Stone (Hebridean), Tom Muir (Orkney) and North Coast storyteller, Alexandria Patience. For programme and bookings see www.portskerrastorytellingfestival. weebly.com

Saturday 19 October

Euemouth

Gunsgreen **House Storytelling Festival**

From 10.30am onwards

Berwickshire's famous fishing port hosts its own family festival in Gunsgreen House and other venues. Sessions throughout the day with special guest storytellers from the SISF, as well as stories and music from **Anne Pitcher**. Donald Nelson, Margaret Christison, Marie-Louise Cochrane. Tim Porteus and Marjorie Leithead. For timings of sessions and bookings please see www.gunsgreenhouse.org, phone 018907 52062 or email enquiries@gunsgreenhouse.org

Sunday 20 October

Glasgow

Scotland's Journeys - Storytelling Festival at the Old Sheriff Court

Join Scotland's storytellers for an action packed day at the superb Merchant city HQ of Scottish Youth Theatre.

For all events at The Old Sheriff Court book on www. scottishyouththeatre.org or call the Tron Box Office on 0141 552 4267.

Scottish Youth Theatre - Family Storytime: How Jumbo went to the Moon

Edwin Morgan Studio | The Old Sheriff Court

> Glasgow Partner | **Family Event**

10.30am, 12.30pm & 3pm (1hr) £5 per person, £15 family of four (under 2s go free) suitable for 3-7 years and the whole family

Fast paced zany story about two brothers and a dog called Jumbo, who travel the world to look for the perfect place to build their home. "This is the perfect place for a house", said the brothers, but then a grizzly giant living nearby shouted "No!". Will the house get built? What will they do with the grizzly giant? And How did Jumbo go to the moon?

Captain Zeppo's **Submarine Adventures**

Brian Cox Studio | The Old **Sheriff Court**

Glasgow Partner | Family Event 11am (1 hr)

£5 per person, £15 family of four (under 2s go free) | All Ages Join Captain Zeppo aboard his submarine *The Zeppulus* as he and his crew travel the Seven Seas in search of high adventure. Along the way, you'll meet creatures of the deep, visit strange lands and encounter all that is weird and

wonderful fifty fathoms deep. Stories, songs and fun galore with Macastory's Ron Fairweather and Fergus McNicol.

The Light of the World

Brian Cox Studio | The Old Sheriff Court

Glasgow Partner | Live Storytelling

1pm (1hr) £6 (£4) | Adults

For David Livingstone's bicentenary year, noted singer Christine Kydd and storyteller **Ewan McVicar** have created a new show about Livingstone and one of his best friends and supporters – inventor James Paraffin Young. Poor students together, one became famous, the other rich. Christine sings Scots and slave songs, while Ewan tells the remarkable story with the help of Mr Livingstone's original lantern slides.



Ewan McVicar

Storytellers' Journeys: **Mary Slessor**

Brian Cox Studio | The Old **Sheriff Court**

Glasgow Partner | Live Storytelling 2.30pm (1hr)

£6 (£4) | Adults

Known as the "Red-Headed Tornado", Mary Slessor challenged every barrier of class, gender, culture and religion. Ruth Kirkpatrick takes on the story of the "bonny fechter" for Scotland and Africa.

Storytellers' Journeys: John Rae

Brian Cox Studio | The Old Sheriff Court

Glasgow Partner | Live **Storytelling**

4pm (1hr) £6 (£4) | Adults

Bob Pegg evokes the remarkable and often controversial career of the Orkneyman who found the Northwest Passage and solved the mystery of the Franklin expedition. A scintillating saga of stubborn endurance and skill.

Young Storytellers

Edwin Morgan Studio | The Old Sheriff Court

Glasgow Partner | Training & Development

4.30pm (2hrs) £8 (£6) | 16+

Renowned storyteller and performer Andy Cannon

introduces the art and cunning of stories, exploring some Scottish legends and historical tales along the way. A workshop for a rising generation of Scottish storytellers.

Glasgow the Best

Brian Cox Studio | The Old Sheriff Court

Glasgow Partner | Live Storytelling

5.30pm (1hr 30) £7.50 (£5) | Adults

Enjoy the crack with the cream of Glasgow's storytelling talent. As the city's big year approaches, people make Glasgow, but the stories also make the people. Hosted by Frances Logan, with Donald Nelson, Michael Kerins and Donna Bowyer.



Tuesday 22 October

Ross of Mull

The Light of the World

Creich Hall, Fionnphort, Ross of Mull, Isle of Mull **Live Storytelling** 7.30pm (2hrs) | Free

For David Livingstone's bicentenary year, noted singer Christine Kydd and storyteller **Ewan McVicar** have created a new show about Livingstone and one of his best friends and supporters - inventor James Paraffin Young. Poor students together, one became famous, the other rich. Christine sings Scots and slave songs, while Ewan tells the remarkable story with the help of Mr Livingstone's original lantern slides. Contact jansutchpickard@gmail.com or phone 01681 700 316.

Dundee

Once Upon an **African Journey**

Dundee Contemporary Arts, 152 Nethergate **Live Storytelling** 7pm (2hrs 30) | £5 (£3) Come with storyteller Kelone Khudu-Petersen from

Botswana, as she takes you on a magical journey to special places in her homeland, accompanied by the Blether Tay-gither storyteller. Bookable in advance from DCA by phone or in person, Tel: 01382 909 900 & Box Office is open Mon-Sun, 10am-8.30pm.

Scottish Borders -**Peebles**

Once Upon a Journey

The County Inn, 35 High Street **Live Storytelling**

7pm (2hrs 30) | By Donation Canadian storyteller **Kathy** Jessup kicks off an open, informal evening of travelling tales. Hosted by Daru McAleece by the banks of the Tweed. Enquiries to david@mcaleece.com.

Wednesday 23 October

Isle of Bute

Trails and Tales

Rothesay Library, Stuart Street **Live Storytelling** 7pm | Free

Jason Chamakese and Robert Gladue travel to the Isle of Bute bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01700 503 266.

Campbeltown

Trails and Tales

Campbeltown Library, Kinloch Road **Live Storytelling** 7pm | Free

Canadian storyteller **Kathy Jessup** travels to Argyll and brings her stories from far west Canada. Tel. 01586 555435.

Thursday 24 October

Dunoon

Trails and Tales

Dunoon Library, 248 Argyll Street **Live Storytelling** 7.30pm | Free Jason Chamakese and Robert

Gladue travel to Argyll, bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01369 708 682.

Fife

Wish You Were Here!

Woodside Hotel, Main Street, Aberdour **Live Storytelling**

7.30pm (2hrs) | £6 (£5) inc. tea/ coffee & shortbread. Timeless tales from Norway's

Georgiana Keable and Sami storyteller Berit Alette Mienna, with stories and songs from Fife's storytellers. Contact: Judy Paterson at judy4stories@yahoo. co.uk or 01383 414 216.

Thursday 24 -**Sunday 27**

Orkney Storytelling Festival

Go north for a special storytelling experience with Orkney's storytellers and celebrate the bi-centenary of Orkneyman John Rae, the first European to identify the Northwest Passage. Plus meet special guest storytellers,

including the fantastic Bob Pegg (bringing his famous Roots and Flutes workshop), and a first-time visit for writer, historian, ghosthunter, tourist guide and master storyteller Dale Jarvis, from Newfoundland in Canada! Contact: orkneystof@hotmail. co.uk or see website: www. orkneystorytellingfestival.co.uk

Friday 25 October

Oban

Trails and Tales

Oban Library, 77 Albany Street **Live Storytelling** 6pm | Free

Jason Chamakese and Robert **Gladue** travel to Argyll bringing the haunting songs and legends of the Cree Indian Nation. An evening of beautiful traditional music and inspiring stories. Tel. 01631 571 444.

Saturday 26 October

Alloa

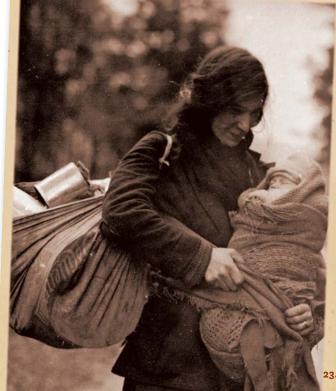
Magical Journeys

GR McFarlane Art Gallery, 41 Mill Street

Live Storytelling 11am | Free | All ages

International storyteller Geeta Ramanujam, Kathalaya Bangalore, shares tales of pilgrims and voyagers from Kathalaya, The House of Stories. Access to venue is via stairs. For booking: www. clackmannanshiretourism.com. Tel. 01259 723 303.





The Storyteller's Secret

Resonate Arts House, North Castle Street

Workshop 2pm | Free | All ages

There are a thousand ways to tell a story, and it's fun to tell through puppetry and toy theatre. Join Geeta Ramanujam, Kathalaya Bangalore, for an interactive workshop and learn how to tell stories to both children and grown ups, using everyday objects. For booking: www. clackmannanshiretourism.com, Tel. 01259 928014.

Highlands -**Newtonmore**

All our Stories

Highland Folk Museum, Aultlarie Croft, Kingussie Road **Live Storytelling** 2pm (2hrs) Free | 8+

Join storytellers and musicians - from Scotland, Essie Stewart, Claire Hewitt, Alasdair Taylor and Alastair Davidson: and from Norway, Berit Alette Mienna and Georgiana Keable - for an afternoon of traditional journey tales and songs from around the world. Young people from Badenoch & Lochaber will also share their own stories in Gaelic and English, inspired by the epic journeys of the Scottish drovers and other travellers.

Tel. 01540 673 551.

Sunday 27 October

Aberdeen

Never-ending Tales: A Family Story Night with Tony Robertson

King's College, MacRobert Building 613, University of Aberdeen **Live Storytelling**

7pm (1hr 45) | Free | All ages

The Elphinstone Institute is proud to present an evening with the wonderful Aberdonian teller of tales, Tony Robertson. Descended from a long line of storytellers, Tony learned many traditional Traveller stories from his father, Stanley Robertson, and other family members. Tony's remarkable storytelling style immediately draws in his audience, and the stories he tells are not only highly entertaining, but impart profound meaning to both children and adults alike. Join us for a memorable autumn night of stories from a treasure of the North-East.

Tuesday 29 October

Scottish Borders

Seeing Stories -Interpreting **Landscape Narrative**

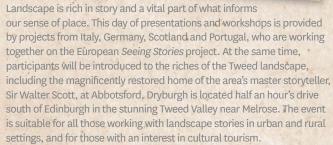
Dryburgh Abbey Hotel and Scott's Abbotsford

Courses & Workshops

10am-6pm, Conference, 8pm Dinner & Performance

Conference £35 (£25); Conference plus Dinner &

Performance £60 (£50)



Accommodation available at Dryburgh Abbey Hotel or elsewhere locally.

With the support of the **Culture Programme of** the European Union.





About the storytellers

- 1. Berit Alette Mienna is a Sami singer, musician, storyteller and educator from Karasjok in Norway. She grew up in a big family and her narrative joik traditions are explored in the variety of events and workshops she gives, with her years of work in joik resulting in a 3-year grant for 2010-2012 from the Sami Parliament. www.facebook.com/ berit.a.mienna
- 2. Georgiana Keable has been active in the renaissance of storytelling both in England and Norway (founder member of the Company of Storytellers). She's worked as teacher and storyteller for all ages, and has taught storytelling at University level in Oslo for 16 years. In 2002 she founded Fortellerhuset -The Storytelling House which includes tellers from 3 continents. www.georgiana.net
- 3. Geeta Ramanujam,

Kathalaya Bangalore, founded the Kathalaya Trust (The House of Stories) to revive the ancient art of storytelling and to use it in schools as a cultural tool in education. As well as being an internationally renowned storyteller, Geeta is an Ashoka Fellow and has been a teacher and librarian at schools in Bangalore for the past 28 years. www.kathalaya.org

- 4. Dale Jarvis is a professional storyteller and folklorist living in Newfoundland, Canada. The proprietor of St. John's Haunted Hike, Dale tells ghost stories, faerie stories, legends and traditional tales from Newfoundland, Labrador, and beyond. Columnist and author of several books, he is a tireless promoter of oral traditions. www.dalejarvis.blogspot.co.uk
- 5. Chamakese & Gladue: Jason Chamakese comes from the Pelican Lake Cree Nation in Saskatchewan, Canada. Devoted to maintaining his traditional language and culture, he was drawn to the sound of the traditional flute. Robert Gladue is from the Waterhen Lake Cree Nation. Singing since 16, he credits the drum for leading him towards a brighter path and hopes to inspire younger generations into embracing their cultural ways. As a duo, their talents combine to create beautiful music, merging contemporary round-dance songs and generations-old Cree serenading songs.
- 6. Kathy Jessup was raised in a remote village in Canada's Rocky Mountains. Storytelling has taken Kathy across her vast homeland, igniting a passion for travel and creating opportunities to share her northern heritage tales.



Kathy's CD of original stories, LISTEN UP!, received national recognition in Canada. www. kathyjessup.com

- 7. Dr. Kelone Khudu-Petersen is a Botswana citizen of Bakgalagari descent, and Art Education lecturer at the University of Botswana. Kelone co-founded Springboard Humanism, a nonreligious organisation facilitating the education of socially marginalised and economically disadvantaged women of minority ethnic background. www.kelonekhudu-petersen. cgpublisher.com
- 8. Luís Correia Carmelo was born in Lisbon, but lived in Brazil for the majority of his childhood, before returning to Portugal. An active research collaborator of the Traditional Literature Studies Institute (New University of Lisbon) and the Arts and **Communication Research** Centre (University of Algarve), he developed the project Storytelling: A Performance Art.
- 9. Ana Sofia Paiva is a Portuguese actress and storyteller, merging theatre, storytelling and music. She teaches workshops focusing on the power of voice, oral performance and musicality.

About the storytellers

She is also an oral tradition researcher, member of Institute for Studies of Traditional Literature (Lisbon), and part of the collective Memória Imaterial, an organisation dedicated to the intangible Portuguese cultural heritage.

10. Andy Cannon is one of Scotland's most respected directors, performers and writers. Andy co-founded award-winning family theatre company Wee Stories and toured the country with Scota-land, a London 2012 Festival storytelling performance commission with Mull Theatre. Andy has a special passion and enthusiasm for old and new stories, and believes stories root people to their culture, history and tradition.

11. Bob Pegg is a skilled storyteller, songwriter, musician, author, historian and folklore researcher who interweaves stories with compositions for a compelling performance. Bob originally hails from Yorkshire, where he achieved acclaim with folk band outing Mr Fox in the 70s, but he moved to Strathpeffer in the Highlands over twenty years ago and developed a special interest in Northern lore. www.bobpegg.com

12. Claire McNicol tells Traveller tales from Scottish and Irish traditions including stories of the selkies, fairies and giants. Many of Claire's stories are combined with songs which range from traditional ballads to participative melodies. Claire has a fresh, engaging and lively style, which ensures she wins instant rapport with any audience.

13. Daniel Allison has travelled, lived and worked in African villages, Nepalese monasteries and the Amazon jungle, and loves to share the stories he found on his journeys, with music being integral to his delivery. He uses didgeridoo, Native American flute, Jew's harp, rattles, drums and Tibetan singing bowls to enchant his audiences. www.amongthewilddeer.com

14. David Campbell is a founder member of the Scottish Storytelling Forum and habitual wearer of his native garb. His craft was born in the ballad-rich north east Scotland of his childhood, enriched by years working as a BBC radio producer and honed by his friendship and travels with master storyteller of the Travelling people, Duncan Williamson. www.daviddcampbell.co.uk

15. Ewan McVicar is an author, performer, songmaker and storyteller. Born in Inverness, Ewan worked as a banker in both Scotland and Africa, then as a guitar teacher in the USA. On his return to Scotland, he became a self-employed storyteller and songwriter who has performed in over 200 events across the world and written many songs, including 20 for children's television favourite, *The Singing Kettle*.

16. George (Seoras) Macpherson is from Skye and has collected traditional stories from the age of three. He has become one the best known traditional storytellers in Scotland, been published in several magazines and appeared on TV and radio throughout the world. He has

performed and lectured for many prestigious venues and institutions, including **Yale University**.

17. Ian Stephen is a writer, artist, performer and sailor from the Isle of Lewis in the Outer Hebrides. His 2012 project *The Acts of Trust*, with Christine Morrison and supported by Shetland Arts and Western Isles Libraries, won the British Award for Storytelling Excellence (BASE). www.ianstephen.co.uk

18. Jess Smith is a storyteller, singer and author who lives in historical Glenturret and comes from a long line of Travelling people. Jess is heavily involved in researching the ancestral roots of the Travellers. She was privileged to sit round campfires in circles of stories and songs and has carried these traditions forward, making her a consummate performer. www.jesssmith.co.uk

19. Macastory is duo Fergus
McNicol and Ronnie Fairweather
who perform a mixture of stories,
poems and songs on a bewildering
array of subjects. They provide
an interactive experience of
storytelling, raps, songs and larger
than life characters to engage and
excite children (and adults!) of all
ages. www.macastory.co.uk

20. Mara Menzies is passionate about bringing African stories to life, with influences from both her Scottish and Kenyan roots. Before moving to Scotland, Mara grew up on the Kenyan coast and was privileged to live in a rural community where stories were part and parcel of daily life. www.tototales.co.uk

21. Marion Kenny draws on her wealth of experience as a musician, circus performer, dancer and actress to enhance and compliment her passion for stories, often accompanying them with harps and flutes. Recently, Marion artistically directed *Voices in Scotland*, featuring some extraordinarily gifted musicians and storytellers living and practicing their art in Scotland.

22. Martin MacIntyre was brought up in Lenzie near Glasgow, with family connections to South Uist. A medical doctor, writer and storyteller, Martin uses the power of oral narrative to forge stronger connections between people and to achieve therapeutic results. He writes and tells in both English and Gaelic.

23. Ruth Kirkpatrick merges her background in social work and education support with her engaging performances full of warmth, sensitivity and humour, highlighting her belief in the power of storytelling bringing the heart back into relationships and communities. Ruth recently featured in *Scottish Women*, sharing her experiences. www.storiesallways.com

24. Stuart McHardy is an author, storyteller, musician, broadcaster and lecturer. His interest in Scotland's cultural heritage, from Pictish prehistory to contemporary folklore and music, led him to re-evaluate the role of the oral tradition. He believes that, while history is written by winners, story flourishes amongst history's survivors.



26. Box office: 0131 556 9579